

Koncertstück für Oboe.

Violoncello e Basso.

Andante sostenuto.

Julius Rietz, Op. 33.

2 *TUTTI.* *f* *Cello* *dimin.* *pp* *SOLO.*

12 *f*

23 *A* *pp* *cresc.* *mf* *ritard.* *f* *a tempo*

32 *p* *f* *p* *stringendo*

43 *a tempo* *f* *p*

51 *sfp* *p* *dimin.*

64 *B* *pp* *TUTTI.* *f*

74 *SOLO.* *p* *pp*

81 *CTUTTI.* *mf* *ff* *SOLO.*

89 *p* *f* *trem.* *pp* *pp*

1 2 3

Cadenz

Violoncello e Basso.

Allegretto con moto. ^{unis.}

INTERMEZZO.

Musical score for Violoncello and Bass, featuring the Intermezzo section. The score is written in bass clef, 3/4 time, and B-flat major. It includes various dynamics, articulations, and performance instructions.

Measures 1-15: *p* Cello, *1*, *2*, *p*, *f*.

Measures 16-23: *f*, *p*, *1*, *2*, *3*, *f*.

Measures 24-31: *mf*, *ff*, *1*.

Measures 32-41: *D* *tranq.*, *p*, *1*.

Measures 42-49: *3*, *3*, *3*, *1*, *p*.

Measures 50-58: *dimin.*.

Measures 59-66: *3*, *3*, *3*, *3*.

Measures 67-75: *E*, *f*, *fz*, *p*.

Measures 76-86: *1*, *2*, *3*, *4*, *dimin.*, *fz*, *1*, *2*, *poco ritard.*, *Cello*, *p*, *pp*.

Measures 87-95: *unis.*, *p*, *TUTTI.*, *F*, *ff*.

Measures 96-105: *ff*, *fz*.

Measures 106-114: *SOLO.*, *dimin.*, *pp*.

114

espress.

123

fz

136

unis. *p* *fz* *p*

149

fz *p* *fz* *fz* *fz* *ff* *SOLO.* *attacca.*

FINALE. *p* *1* *2* *3* *1* *unis.*

10

fz *1* *2* *3* *1*

18

TUTTI. *f* *SOLO.* *p* *1* *a tempo* *ritard.*

25

mf *p* *f* *1* *a tempo*

33

sf *sf* *pp* *rit.*

42

1 *2* *3* *1* *2*

51

3 *4* *6* *unis.* *TUTTI.* *p* *fz*

61

fz *fz* *fz* *fz* *fz* *p* **K SOLO.** *1*

Violoncello e Basso.

71

80

90

100

107

117

125

131

138

146

154

161

168

174

dimin.

pp

unis.

L

fz

p

f

pp

SOLO.

fz

p

unis.

N

p

fz

fz

fz

TUTTI.

SOLO.

fz

fz

unis.

Cadenz.

f

p

TUTTI.

f

SOLO.

p

unis.

p

ff